



Dear Goethe Society Wellington members and Friends of the Society,

This is the first newsletter of the year and contains a reminder about our Annual General Meeting tomorrow.

The Committee would like to take this opportunity to remind you that 2016 subscriptions are now due. Subscriptions rates for 2016 are as follows: \$20 waged, \$10 unwaged, \$25 for a family and \$5 for a student. (Subscription form is attached.)

We do not charge for any of our events or activities and your subscriptions enable us to provide these opportunities for the German-speaking communities in Wellington and those interested in all things German. They also enable us to offer secondary school students learning German in the Wellington area the opportunity to participate in the annual German Oral Competition.

Details of our events will be posted on our Facebook group page – which you can find by searching for **Goethe Society Wellington** on Facebook. As members you will receive both the newsletters and invitations to all events. As some of you may have noticed, currently our website is offline, but we are working to have this restored.

The Committee is currently planning the dates for events in 2016. If you have any ideas or suggestions, please let us know.

Mit herzlichen Gruessen
Kristina McGuiness-King

- **Goethe Society Wellington 2016 Annual General Meeting**
- **Exhibitions drawing new boundaries**
- **James McNeish - *SEELNBINDER the Olympian who defied Hitler***
- **„Mein Ort in Deutschland“**
- **Fundraising for the Goethe Society's activities:**
- **Goethe-Institut New Zealand Events**
- **Stammtisch**

Goethe Society Wellington 2016 Annual General Meeting:

The Goethe Society Wellington AGM will be held on Wednesday, 16 March 2016 (tomorrow). We will start the evening with a pot luck dinner at Helen's house (11 Armitage Street, Ngaio) at 6 pm followed by the AGM at 7.30 pm. Feel free to pass this invitation onto friends or family or connections who would be interested in joining the Goethe Society Wellington and attending our

events. (If coming by bus, take bus no. 43 from town, and get off at the top of Perth Street/Crofton Road intersection. Armitage Street is on the right hand side across the road from the bus stop.)

Agenda and documentation are attached.

This year we need to fill some key positions on the Committee including the President, the Treasurer and the Secretary. It would also be great to have someone with website experience on the Committee, so if you or a friend or family member want to join the Committee, please let us know either by email prior to or at the AGM.

Also if you have any suggestions for events or activities that the Goethe Society Wellington might like to organise or host this year, please let us know. We are looking for interesting speakers for the lecture series as well as ideas for innovative activities/events that further our aim of promoting all things German speaking in the Wellington region - at all levels of education and throughout the community.

Exhibitions drawing new boundaries:

Two innovative exhibitions at Adam Art Gallery will give Wellingtonians a chance to see how international artists are extending the boundaries of drawing, the most traditional of art mediums.

This Friday, *Linie Line Linea Contemporary Drawing* and *Matthew Barney: DRAWING RESTRAINT* will be officially opened at the Gallery at Victoria University of Wellington by *Linie Line Linea* curator Dr Volker Adolphs from Kunstmuseum Bonn and German Ambassador Her Excellency Dr Anne-Marie Schleich.

Linie Line Linea showcases works from 20 contemporary artists living and working in Germany and offers a snapshot of the current state of drawing. *Linie Line Linea's* international tour has been facilitated by ifa, the Institute for Cultural Relations in Germany and the Goethe-Institut. The Adam Art Gallery is the exhibition's only New Zealand venue.



Pia Linz, Gehäusegravur: Atelier (Box Engraving: Studio), engraving on acrylic glass

DRAWING RESTRAINT is the first solo gallery presentation in New Zealand by acclaimed American artist Matthew Barney. Best known for his ambitious film events, live performances and elaborate sculptural installations, this exhibition presents 12 videos from his 'DRAWING RESTRAINT' series. These capture the artist, or his surrogates, executing drawings in spaces with the aid of trampolines, hoists, ropes and climbing equipment against demanding physical odds.

Gallery director Christina Barton says she is "delighted" to bring these two complementary drawing projects to Wellington.

“Drawing is the most fundamental mode of expression and it is currently enjoying renewed attention. These exhibitions offer strikingly various insights into how the medium is being explored by artists currently.”

She believes the renewed interest in drawing can be understood in relation to the increasing digitalisation of society. “We’re all living in front of screens and are inundated with digitally-produced imagery. What we can do with a pencil on paper, how our bodies connect with material reality through the actions of drawing, seem important questions at the moment.”

Linie Line Linea includes works that range from minimal marks on paper, to highly detailed representations, to a 3D art work that reproduces an artist’s working environment as if from the inside out.

Dr Adolphs will be talking about the exhibition this Saturday, offering insights into the artists’ approaches and explaining his various choices. Dr Adolphs is an expert on the medium who has written extensively on the subject, including the catalogue that accompanies the exhibition.

One of the artists, Marc Brandenburg is currently in Wellington on a three-month residency organised by the Goethe Institut. His large-scale collage, which brings together a wealth of imagery drawn from the streets and nightclubs of Berlin, is a centrepiece of the show. He will be working with student volunteers to put his drawings into circulation by inviting participants to wear them as temporary tattoos.

Both exhibitions are free to the public and accompanied by a public programme of talks, screenings and discussions.

Linie Line Linea and Matthew Barney: DRAWING RESTRAINT

26 February to 24 April

Exhibition openings

6pm, Friday 4 March

Dr Volker Adolph – curator’s tour of *Linie Line Linea*

11am Saturday 5 March

Adam Art Gallery Te Pātaka Toi
Victoria University of Wellington
Gate 3
Kelburn Parade
Wellington

James McNeish - *SEELNBINDER the Olympian who defied Hitler*:

James McNeish who will be launching his book *SEELNBINDER the Olympian who defied Hitler* at 5.30 pm on 20 April at the Goethe-Institut. See attached documents for more details.

„Mein Ort in Deutschland“:

Das Webprodukt „Mein Ort in Deutschland“ ist ab sofort unter dem Shortcut goethe.de/meinort erreichbar. Es werden kurze Beiträge auf Deutsch oder Englisch gesucht, in denen man seinen Lieblingsort in Deutschland vorstellt. Tolle Preise warten, u.a. eine Reise nach Deutschland für zwei

Personen zu einem Ort der Wahl. Vielleicht ist das interessant für Sie und andere aus Ihrem Umfeld. Deutsche können nicht mitmachen.

Fundraising for the Goethe Society's activities:

Our Entertainment Book fundraising campaign is taking off for 2016! Check out the information and links below for more information and to order your new membership! The price is still only \$60 and gives you lots of discounts for dining, entertainment, travel and much more. It is a great way to support our Society and to save money at the same time. As always, we need to sell a minimum number in order to raise anything. Last year, we scraped through by one! Every single membership makes a difference. If you're not sure, get one anyway! Entertainment memberships make great gifts too!

We're very excited to be fundraising with Entertainment™ this year. Order your NEW 2016 | 2017 Entertainment™ Books and Entertainment™ Digital Memberships from us today, and 20% of the proceeds contribute towards our fundraising!

[ORDER FROM US TODAY](#)

Thank you for your support. Any questions? Contact:
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Goethe-Institut New Zealand Events:

Keep up to date with the activities, films, music, artist talks, exhibitions, etc. that that the Goethe-Institut New Zealand organises and or facilitates at: <http://www.goethe.de/ins/nz/en/wel/ver.cfm>

Stammtisch:

Der Stammtisch soll die Gelegenheit zum ungezwungenen Deutsch sprechen, plaudern, schwatzen, quatschen bieten. Es kann jeder kommen, der Deutsch sprechen möchte. Der Stammtisch findet **am letzten Donnerstag des Monats jeweils um 17:30 Uhr** im Muenchen Hofbrauhaus (<http://munchen.co.nz/>), 6 Queens Wharf, Wellington statt. Um auf die Stammtischverteilerliste zu kommen, bitte eine E-mail an goethe.society.wgtn@gmail.com schicken.

The Stammtisch provides the opportunity to speak German in an informal setting. Anyone who would like to speak German is invited. The Stammtisch takes place **on the last Thursday of each month at 5.30pm** in the Muenchen Hofbrauhaus (<http://munchen.co.nz/>), 6 Queens Wharf, Wellington. If you would like to be added to the mailing list for the Stammtisch, please send an email to goethe.society.wgtn@gmail.com